



NATALIA
FIGUEREDO

+34 644 344 926
natcfigueredo@gmail.com

Education

- 2022 - now PhD in society and culture - University of Barcelona, Department of Anthropology.
Thesis: Margins and movement: Between the urban and the riverside in an Amazonian city.
Themes: Architecture and Anthropology, Decolonial Studies, Subaltern Urbanism, Urban Informalities, Amazonia, Autochthonous Communities, Ethnography.
- 2019 - 2020 MA in Cultural Studies - Goldsmiths University of London, UK
Thesis: Is there sustainability in exoticized territories? The case of Amazonia.
Themes: Semiotics, Decolonization, Amazonia, Slow Violence, Multi-species, Futures.
- 2015 -2016 International Exchange program
Universitat Politècnica de Catalunya (UPC BarcelonaTech), Barcelona, Spain.
- 2009 -2016 Degree in Architecture and Urbanism - *Escola da Cidade, São Paulo, Brazil.*
Thesis: The movement of the body in space: Culture and Creativity in Northern Brazil
Themes: Local Identity, Culture, Rhythm Amazonia, Design, Construction.

Courses

- 2023 - Now Course in Qualitative Research - fieldwork and ethnography – UNED.
- 2021 Course in Strategies and tools for feminist specialities – Equal Saree.
- 2020 Course in Conflict Mediation – *Escola EFA*. Barcelona.
- 2017 Course in Ethnographic methods for architectural projects – Observatory of Anthropology of Urban Conflict (OACU). Barcelona, Spain.

Languages	Listening	Reading	Speaking	Writing
English	C1	C1	C1	C1
Spanish	C1	C1	C1	C1
Catalan	C1	C1	C1	C1
Portuguese	C2	C2	C2	C2

Research Topics

Urban anthropology
Amazonian urbanism
Critical ecologies
Decolonial studies
Feminist urbanism
Music and sonic technologies

Skills

Research: Ethnography, Case study, Storytelling, Narrative Writing, Field report, Interview, Cartography, Technical drawing, Sustainable design, Project management
Software: MS Office; Adobe Graphic design Package; AutoCAD; SketchUp, 3D modelling, Notion

Publications

Peer-reviewed articles

- 2023 - now **Passinho Chronicles: Unveiling Urban Narratives through Dance**
CFP: Spaces of Dancing, Special edition of Dancecult.
Article exploring the potential of choreography and music originating from impoverished districts of Brazil as a political practice (*accepted, to be published on March 2024*).
- 2023 **Figueredo, Natalia (2023). 'Marges i moviment: entre l'urbà i el ribeirinho en una ciutat amazònica. Etnografia i arquitectures de mobilitat a l'illa de Combu (Belém)'. Quaderns De l'Institut Català d'Antropologia, 39(1), 101–114.**
<https://doi.org/10.56247/qua.408>
Article exploring the relationship between architecture and anthropology through an ethnographic study on the Combu island, discussing various ways in which everyday life is articulated in the Amazonian urban territory. ORCID:0000-0002-8891-1102

Digital magazines

- 2024 **SST RESOURCES – Aparelhagens**
A literature review to compile crucial information on various aspects of sonic street technologies in Pará (northern Brazil), set to be featured in the Resources Section of the Sonic Street Technology project website (*accepted, to be published on February 24*).
- 2023 **Figueredo, Natalia., & Taylor, Clare. (2023, December). 'Empowering Change: Fostering Equity in the Construction Industry'. Zigurat Mosaic Magazine, 8, 32-27.**
Interview discussing about equity and inclusion in the Construction Industry ([Link](#)).
- 2022 **Figueredo, Natalia (2022). 'The music technology of urban Amazonia'. Digital magazine Sonic Street Technologies. <https://sonic-street-technologies.com/the-music-technology-of-urban-amazonia/>**
Article and photo report providing an experiential approach to Aparelhagens—street parties featuring large sound systems and lighting structures in Belém (northern Brazil).
- 2020 **Figueredo, Natalia (2020). 'Being In My Body'. Digital Magazine Afropean – Adventures in Black Europe: Your Guide to the Afro European Diaspora and Beyond. <http://afropean.com/being-in-my-body/>**
Diary study focusing on my everyday experiences as a Brazilian mixed-race woman. The text analyses the concept of identity constructed throughout the history of Brazil.

Book chapters

- 2024 - now **'Ríos como fuente de utopía y deseo: reimaginando los territorios amazónicos.'**
Bifuraciones is a platform for urban cultural studies from Chile.
Currently working on a book chapter for '*Imaginar la ciudad*' project, which develops a utopian historical romance that mixes fiction, history, and scientific data to imagine the future of cities in the Amazon territories from the perspective of the indigenous populations (abstract proposal, pending on acceptance).
- 2022 - now **Sonic Street Technologies Project – Aparelhagens.**
Sonic Street Technology project at Goldsmiths university of London, UK.
Currently working on a book chapter to map the distribution and history of Aparelhagens (Sound Systems from Pará in the Brazilian Amazonia), while deepening insight into the social, economic, and cultural impact of sonic street technologies on local and regional popular culture in Pará (text submitted, currently under review).

Talks and congresses

Interventions at conferences, seminars, and panel discussions

- Jul. 2023 Specialist invited to speak at 'Change management and innovation as a tool to achieve equity' panel at ZIGURAT Summit 2023 at the Hotel Catalonia. Barcelona, Spain.
- Jun. 2023 Guest speaker on the podcast ZIGURAT talks, episode four: 'The ArchDaily Building of the year 2023 award'. Barcelona, Spain.
- Dec. 2022 'Rabisca o chão: Music defining other paradigms for the urban space of the favelas' at IV International Conference on Anthropology of Urban Conflict, University of Barcelona, Spain ([Link](#)).
- Nov. 2022 'Foc i Rauxa: The Popular Culture in Flames' during the VII Anthropology Week at the Ethnological Museum and World Cultures. Barcelona, Spain ([Link](#)).
- Jun. 2017 Speaker and facilitator at 'Architecture and Urban Interventions' working group at II Conference on creative economy in Amazonia. Belém, Amazonia, Brazil.

Lectures, masterclasses, and workshops

- Now Lecturer for *Proseminario I* in the *Maestría en Urbanismo Próximo* at the Institute for Advanced Architecture of Catalonia (IAAC), Barcelona, Spain
- Nov. 2023 Inaugural lecture at 'Anthropology and Architecture: intersections between the city and the urban' course at Antiarq digital platform, Barcelona, Spain (2 hours).
- Oct. 2023 Invited guest lecturer at 'Cultures, epistemologies and sound vibrations in architecture and urbanism' course at *Escola da Cidade*, São Paulo, Brazil (3 hours).
- Sep. 2023 Professor of 'Feminisms and racialized dissidences in activism' module, as part of 'Reference youth: LGTBI+ Migrants and Refugees' course at the Centre for African and Intercultural Studies, Barcelona, Spain (3 hours).
- May. 2023 Lecturer at 'The production of "quality" public spaces. The other side of mobility actions: tactical urbanism and super-blocks' module, within the 'City, Diversity, and Conflicts' course organized by the Barcelona City Hall program, as part of the Barcelona Interculturality Plan, Spain (3 hours).
- Dec. 2022 Masterclass on 'Who cares? Amazonian territories between urban and jungle' course at EINA - Barcelona University Centre for Design and Art, Barcelona, Spain (2 hours).
- Dec. 2022 Masterclass on 'Who cares? Amazonian territories between urban and jungle' course at UFAM- Federal University of Amazonas, São Paulo, Brazil (2 hours).
- Oct. 2022 Coordinator and speaker at 'Intersections among Culture, Community, and Territory' workshops at Mixite, Tona, Spain (October 17, 24, and 31).
- Jul. 2022 Invited lecturer at '*Cicle Incivismes: Dialogues on the Destruction and Sadness of Cities*' conference, by the research group on control and social exclusion (GRECS) at the University of Barcelona, Barcelona, Spain.

Attendance at conferences

- Oct. 2022 AFFRICIII on infrastructures and models of mobility in Africa at the Faculty of Geography and History, University of Barcelona, Barcelona, Spain.
- Oct. 2022 'From the subaltern to the intangible: Or how popular culture became intangible heritage' at the Faculty of Geography and History, University of Barcelona, Barcelona, Spain.

Professional experience

- 2022 **Project Manager** at **Mixite** – Tona, Spain.
Coordinated citizen's engagement activities for urban planning projects, presented findings to different audiences (technical and non-technical) and pitched for funding opportunities. Conceptualized service's offering and dealt with clients.
- 2021 - 2022 **Project Architect** at **Arquivistes estudi d'Arquitectura** – Barcelona, Spain.
Led the elaboration of graphic and written documentation for the design of new and retrofit buildings. Dealt with clients and supervised fieldwork of domestic and non-domestic building developments.
- 2020; 2022 **Collaborator** at **La Boqueria Taller d'Arquitectura** – Barcelona, Spain.
Proposal of social evaluation criteria to national and European projects. Collaborated in the construction of the census of the Segarra region, Spain, to detect abandoned homes. This initiative provided detailed insights, informing strategic directions for the development of housing policies.
- 2017 – 2020 **Project Architect** at **A12 Architects** – Barcelona, Spain.
Development of graphic and written documents for the design and execution of new construction and retrofit of housing projects.

Groups and affiliations

- 2023 - Now **Member** of **Antiarg**. Platform for research and training producing interdisciplinary knowledge between Anthropology and Architecture.
- 2022 - Now **Researcher** at **Sonic Street Technologies (SST)**. European Research Council (ERC) funded project at Goldsmiths University of London, examining the role and value of bottom-up, subaltern, and Global South uses of recorded music technologies.
- 2022 - Now **Member** of the **Urban Conflict Observatory (OACU)**, an international research group dedicated to the study of the city, focusing on its constitutive elements and conflicts.

Additional Information

- 2010 - 2016 **Photography blog** **de quando em quando**
- 2016 - now **Co-Founder** at **Núcleo de Conexões** - Cultural centre in Belem, Brazil.
Retrofit project of two industrial buildings for the consolidation of a cultural centre. Key project stages involved an ethnographic study of local dance and music, identification of architectural typologies for performance venues, and the design and construction of the cultural space. Since 2017, it successfully organised +600 activities (meetings, courses, lectures, debates, shows, expositions) both in person and online. Today, the centre has evolved into a vibrant hub for distinctive experiences, amassing over 20,000 followers on Instagram ([Link](#)).